

Murano Illumina Il Mondo *lights up the 10th edition of The Venice Glass Week, bringing the splendour and innovation of Murano glass to the heart of Venice*

**Venice, St Mark's Square
13th September to 1st November**

The flagship exhibition of the 10th edition of The Venice Glass Week, Murano Illumina Il Mondo (Murano Lights Up The World) brings together internationally acclaimed artists, architects and designers with Murano master glassmakers to create twelve original chandeliers that will illuminate the Procuratie Vecchie in St Mark's Square.

Leading figures taking part in this new edition include Norman Foster, who collaborated with the historic glassworks Salviati, Bethan Laura Wood together with Gambaro & Tagliapietra, and Pierre Charpin with Simone Cenedese.

Venice, 30 June 2026 – From 12th to 20th September 2026, Venice will host the tenth edition of **The Venice Glass Week**. To celebrate this important milestone, **Murano Illumina Il Mondo** - an exhibition project that has established itself as one of the most significant events dedicated to contemporary glass - will take place from **13th September to 1st November 2026**, alongside the festival. The flagship event of Venice's international glass festival will bring together globally acclaimed artists, architects and designers, in collaboration with some of Murano's most prestigious glassworks.

The event is organized by The Organising Committee of *The Venice Glass Week*, comprising: the City of Venice, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO – Fondazione Giorgio Cini and Pentagram Stiftung, the Istituto Veneto di Scienze, Lettere ed Arti, and Consorzio Promovetro Murano. The festival's institutional partners are Fondazione Bevilacqua La Masa and the Venice Rovigo Chamber of Commerce. Special thanks to sponsors Associazione Piazza San Marco and Gran Caffè Lavena.

For the occasion, **St Mark's Square** - the historic heart of Venice - will be transformed into an open-air exhibition space, where glass enters into dialogue with the city's art and architecture. Beneath the arches of the **Procuratie Vecchie**, twelve new light installations

will offer the public an innovative interpretation of one of the most iconic Venetian artistic forms: the **chandelier**.

The 2026 edition features internationally renowned artists, architects and designers who have been invited to engage with the excellence of Murano glassmaking. Each chandelier is the result of a **direct collaboration between an artist, designer or architect and a Murano glassworks**, in a creative process that combines artisanal expertise with contemporary research and experimentation.

This year's participants are **Amanda Leveté** with **Yalos Murano**, **Cerith Wyn Evans** with **Caterina Tognon Arte Contemporanea**, **Chiara Dynys** with **Seguso Gianni**, **Felekşan Onar** with **Mandruzzato Murano Glass**, **Richard Meitner** with **Wave Murano Glass**, **Tristano di Robilant** with **Vetreria Anfora**, **Norman Foster** with **Salviati**, **Bethan Laura Wood** with **Gambaro & Tagliapietra**, **Xavier Le Normand** with **Componenti Donà**, **Arthur Duff** with **Nicola Moretti Murano** and **Stefano Bullo**, **Pierre Charpin** with **Simone Cenedese**, and **Scuola Abate Zanetti** with **Eros Raffael**.

The coordination of the production and the liaison between the artists and glassworks has been managed by **Matteo Silverio**.

This new edition of *Murano Illumina Il Mondo* brings together architect **Norman Foster**, through the Norman Foster Foundation, and the historic glassworks Salviati to present **Venetian Chandelier**, a contemporary reinterpretation of the classical chandelier, featuring a series of organically branching arms that culminate in illuminated glass forms. Artist **Cerith Wyn Evans**, in collaboration with Caterina Tognon Arte Contemporanea, presents *G=A=R=L=A=N=D*, an artwork composed of two distinct types of glass elements. **Amanda Leveté**, in collaboration with Yalos Murano, presents *Ripple*, a cast-glass chandelier featuring concentric ribs and interwoven sinuous forms that refract light, creating a dynamic, sculptural effect.

Chiara Dynys, in collaboration with Seguso Gianni, presents **Angels Save Venice**, a chandelier inspired by the shape of a cocoon from which large wings of coloured glass unfold. **Felekşan Onar** presents **Passaggi**, a suspended chandelier inspired by the network of bridges that characterises Venice as a meeting place for cultures and communities. **Richard Meitner**, in collaboration with Wave Murano Glass and maestro Roberto Beltrami, presents **ANYTHINK**, a chandelier in blown white opaline glass equipped with an advanced programmable LED lighting system.

Tristano di Robilant, in collaboration with Vetreria Anfora and maestro Andrea Salvagno, presents **PAX eT BONUM**, a tribute to Saint Francis of Assisi on the 800th anniversary of

his death. **Bethan Laura Wood**, in collaboration with Gambaro & Tagliapietra, presents **Taiko**, a chandelier born from her research into the theatrical qualities of light and inspired by the traditional Japanese drum. **Xavier Le Normand**, in collaboration with Componenti Donà, presents an artistic exploration inspired by nature, the seabed, the cosmos and plant structures. **Arthur Duff**, in collaboration with Nicola Moretti Murano, presents **Hand under hand**, composed of overlapping illuminated glass panels. The work celebrates the transmission of artisanal knowledge and the continuity of the glassmaking tradition across generations. **Pierre Charpin**, in collaboration with Simone Cenedese, reinterprets the archetype of the classic chandelier through a composition of coloured blown-glass elements with soft, rounded forms. Finally, **Scuola Abate Zanetti**, together with Eros Raffael and Stefano Bullo, presents **Lustres**.

Each of the twelve chandeliers has been designed, engineered and created specifically for **Murano Illumina Il Mondo** following strict parameters of size, weight and structural characteristics, in order to guarantee **total respect for the delicate location** in which they will be installed.

With this new edition, *Murano Illumina Il Mondo* renews its commitment to promoting Murano glass as a contemporary artistic language and a vehicle for creative research, helping to strengthen the position of Venice and Murano among the world's leading international centres of artistic glass.

The artists and designers were selected by a **Curatorial Committee** composed of **Rosa Barovier Mentasti**, glass historian; **David Landau**, Trustee of Pentagram Stiftung; **Chiara Squarcina**, Scientific Director of Fondazione Musei Civici di Venezia; curators **Sarah Nichols and Jean-Luc Olivié**; **Luca Massimo Barbero**, Director of The Institute of Art History of the Fondazione Giorgio Cini, and **Giordana Naccari**, specialist in twentieth-century Murano glass.

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