

The Application process for the tenth edition of The Venice Glass Week is now open

From today, Friday 6th March, the Application process is open for the new edition of The Venice Glass Week, the international festival dedicated to the art of glass, which will take place around Venice, Murano and Mestre from 12th to 20th September 2026. The Deadline for Applications is 16th April 2026.

Venice, 6th March 2026 - Following the success of #TheMagicofGlass in 2025, which featured more than 200 events and attracted 165,000 visitors, **The Venice Glass Week** will return from **12th to 20th September 2026**. Established in 2017, Venice's international festival dedicated to celebrating and supporting the art of glass has become an unmissable annual fixture for glass enthusiasts, collectors and industry professionals from all over the world. To celebrate its **tenth anniversary**, **The Venice Glass Week** is preparing an ambitious programme of new events and special initiatives. Among the highlights will be the **fourth edition of Murano Illumina il Mondo (Murano Lights Up The World)** – an exhibition of twelve new artist-designed chandeliers created in collaboration with some of Murano's finest glass masters, displayed beneath the vaults of the Procuratie Vecchie in St Mark's Square. Taking place ahead of its usual winter schedule in order to coincide with this year's important anniversary edition of **The Venice Glass Week**, the site-specific exhibition will once again bring the light and magic of Murano glass to centre stage internationally, reaffirming the island as a hub of artisanal industry and new creative ideas, as well as a crucible for artistic collaboration and experimentation.

From today, **Friday 6th March 2026**, the Application process is open for the tenth edition of the festival. Candidates can apply to participate in the event by filling in an online Application Form via the webpage www.theveniceglassweek.com/en/applications. The **Deadline for Applications is 16th April 2026**. As always, participation in **The Venice Glass Week** is free.

Candidates can either propose to organise their own independent event or project as part of the festival, or they can apply to exhibit within **The Venice Glass Week HUB**, which will be hosted in an historic and renowned palazzo in one of the city's best-known squares, or in **The Venice Glass Week HUB Under35**, situated within the **Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco**, St Mark's Square.

The HUB will host a series of glass artworks by Italian and international artists aged 36 and above, while the HUB Under35 will feature glass artworks and projects by young Italian and international artists and designers aged 18-35.

All applications will be reviewed and selected by a **Curatorial Committee** of experts in the glass sector at an international level. Chaired by the Venetian glass historian **Rosa Barovier Mentasti**, other members of the Committee include **Nina Alessandri**, Advisor of the Chiara and Francesco Carraro Foundation; **Cristina Beltrami**, curator; **Jean Blanchaert**, gallerist and curator; **Rainald Franz**, Head of the Glass and Ceramics Collection at the MAK-Austrian Museum of Applied Arts / Contemporary Art of Vienna and curator of the Josef Hoffmann Museum in Brtnice, Czech

Republic; **Mikkel Hammer Elming**, Director of Glas – Museet for glaskunst in Ebeltoft, Denmark; **Susanne Jøker Johnsen**, Head of Exhibitions at the Royal Danish Academy - Architecture, Design, Conservation in Copenhagen and Director of the European Glass and Ceramic Context in Bornholm in Denmark; **Cristina Tonini**, glass historian and curator of the Istituto Veneto Study Days on Venetian Glass and board member of the Association Internationale Histoire du Verre – Italy.

The Venice Glass Week welcomes applications from any organisation, institution, company or individual, from Italy or abroad, who would like to organise an event or project as part of the festival. Proposals can include exhibitions and installations, as well as conferences, workshops, guided tours, performances, themed dinners, activities for children and any other initiative relating to artistic glass. In order to ensure that the festival features a programme of the highest standard and quality, **the Curatorial Committee will only consider applications for events or projects that are new and specifically devised for the festival** (with the exception of the HUBs and long-term exhibitions).

Further information about *The Venice Glass Week*, including full details about how to apply to take part in the tenth edition, is available on the **official website** www.theveniceglassweek.com. The festival's **social media profiles** (Facebook, Twitter, Instagram and YouTube) feature regular updates, previews and special content.

Organised and promoted by Comune di Venezia, Fondazione Musei Civici, LE STANZE DEL VETRO - Fondazione Giorgio Cini and Pentagram Stiftung, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano, *The Venice Glass Week* is once again included amongst the "Major Events" of the **Regione del Veneto**.

For further information:

info@theveniceglassweek.com

www.theveniceglassweek.com

Press and Communication Office:

CASADOROFUNGHER Comunicazione

Elena Casadoro Kopp

m +39 334 8602488

elena@casadorofungher.com

Francesca De Pra

m +39 345 2535925

francescadepra@casadorofungher.com

www.casadorofungher.com