

**The magic of Murano illuminates
“the world’s most beautiful drawing room”
with twelve new artist-designed chandeliers**

**Venice, St Mark’s Square
From 21st November 2025 to 1st March 2026**

For the third edition of Murano Illumina il Mondo (Murano Lights up the World), twelve internationally renowned artists and designers have been invited to create exceptional glass chandeliers in collaboration with Murano’s master glassmakers. The works are exhibited beneath the vaults of the Procuratie Vecchie.

Venice, 20th November 2025 – **Murano Illumina il Mondo** (*Murano Lights up the World*) returns to Venice this year for its third edition, featuring twelve new artist-designed chandeliers that will transform St. Mark’s Square into an open-air gallery. The **inauguration**, which will mark the official lighting of the chandeliers, will take place on the evening of **22nd November 2025**. The works will be on view under the vaults of the Procuratie Vecchie from **Friday 21st November** until **1st March 2026**.

From December onwards, students from Murano’s Scuola Abate Zanetti will act as cultural guides for *Murano Illumina il Mondo*. From 24th November, the entrance of the Fondazione Bevilacqua La Masa Gallery in St. Mark’s Square will host an information point for the project.

The initiative is promoted and organised by **Comune di Venezia** and **The Venice Glass Week**, with financial support from **Pentagram Stiftung** and **Camera di Commercio di Venezia Rovigo** through the Azienda Speciale Opportunità e Mercati.

Twelve internationally acclaimed artists and designers have been asked to reinterpret the iconic object of the **chandelier**, transforming it into a site-specific artwork made in collaboration with some of Murano’s most prestigious glass furnaces. *Murano Illumina il Mondo* continues to celebrate Murano’s glassmaking tradition, reaffirming the island as a hub of artisanal industry and new creative ideas, as well as a crucible for international artistic collaboration and experimentation.

The artists and designers were selected by a **Curatorial Committee** composed of: **Rosa Barovier Mentasti**, glass historian, **David Landau**, Trustee of Pentagram Stiftung, **Chiara Squarcina**, Scientific Director of Fondazione Musei Civici di Venezia, curators **Mario Codognato**, **Sarah Nichols** and **Alma Zevi**, and **Giordana Naccari**, expert in 20th century Murano glass.

For this edition, the artist–furnace collaborations include: **Lucio Bubacco** with **Vetreria 3 Artistico Lampadari**, **Michela Cattai** with **Simone Cenedese**, **Irene Cattaneo** with **Lavorazioni artistiche di Fabiano Amadi**, **F. Taylor Colantonio** with **Signoretto Lampadari** in collaboration with **Salvadore**, **Simone Crestani** and **Joana Vasconcelos** with **Berengo Studio**, **Massimo Micheluzzi** with **Vetreria Anfora**, **Chahan Minassian** with **Nicola Moretti Murano**, **Luca Nichetto** with **Barovier&Toso**, **Christian Pellizzari** with **Salviati**, **Eros Raffael** with **Scuola Abate Zanetti**, and **Ru Xiao Fan** with **Effetre** and **Seguso Gianni**.

The coordination of the production and the liaison between the artists, designers and furnaces has been managed by **Matteo Silverio**.

Each creation is the result of an encounter between artistic vision and ancestral skill, where inherited knowledge and innovation merge and give rise to ever-new forms. **Chahan Minassian**, with **Nicola Moretti Murano**, reinterprets one of his design icons with *Acqua Rings*: overlapping glass discs dance in hues inspired by the Venetian lagoon, forming a minimalist yet vibrant chandelier where circular motion evokes fluidity and shimmering reflections of water. **Christian Pellizzari**, with **Salviati**, unveils *Nature Rebirth*: a suspended work made of blown-glass eggs and tentacles crafted using the technique employed to create the “*bussola*” in Rezzonico chandeliers. Ancient material meets an innovative micro-LED system, celebrating nature’s continual rebirth through light, fragility, and strength. **Luca Nichetto**, with **Barovier&Toso**, blends craftsmanship and technology in *Profilo*, a contemporary reinterpretation of the classic chandelier silhouette. Composed of centrifuged glass discs of varying diameters arranged around a central light source, the lamp reveals a delicate spiral motif—an evocation of the centrifugal force that shaped it, a sign suspended between movement and matter. **Massimo Micheluzzi**, with **Vetreria Anfora**, presents *Calamaro*: an organically shaped chandelier evoking marine tentacles. The glass captures the fluid motion of water and the Venetian lagoon, transforming the chandelier into a poetic, living creature - a reflection of matter breathing within its environment.

Michela Cattai, with **Simone Cenedese**, presents *Trama di Luce*, an interweaving of blown glass that alternates between transparency and opacity. Light passes through the composition like a dynamic fabric, creating chromatic and tactile vibrations that pay homage to Murano tradition while reinterpreting it in a contemporary key. **Irene Cattaneo**, with **Lavorazioni artistiche di Fabiano Amadi**, creates *The Observatory*: eight lunar Murano glass spheres suspended like planets, material and luminous. The work forms a space for contemplation and dreaming, where science, imagination, and introspection coexist. Inspired by Italo Calvino, it invites viewers to gaze at the universe to rediscover themselves. **Joana Vasconcelos**, with **Berengo Studio**, turns the chandelier into a pulsating organism with *Cuore Infinito*: a luminous heart vibrating with light and colour, a monumental symbol of passion, resilience, and transformation. Its form, suspended between tension and harmony, transforms a domestic object into a universal and emotional icon. **Simone Crestani**, again with **Berengo Studio**, presents *Primavera d’Oriente*: a chandelier inspired by Vittorio Zecchin’s designs of the 1920s, in which a flowering branch in borosilicate

glass, dotted with pink buds, winds through and offsets the linear glass structure, only to restore it to a poetic equilibrium, merging geometry and naturalism.

F. Taylor Colantonio, with **Signoretto Lampadari**, has drawn inspiration from drawings in the archive of the Centro Studi del Vetro at the Fondazione Giorgio Cini on San Giorgio Maggiore, as well as from the ceiling of Santa Lucia railway station, to create *Pool of Light*, imagining a ray of sunlight filtering into a swirling current of the lagoon. **Lucio Bubacco**, with **Vetzeria 3 Artistico Lampadari**, presents *Musica Angelica*: a spectacular composition with 30 arms and 50 ivory-coloured glass angels playing classical instruments. The work unfolds across three ascending levels, like a symphony - light, music, and form serving as vehicles of purity, spirituality, and renewal, culminating in a spiral that ascends toward infinity.

Scuola Abate Zanetti, with master **Eros Raffael**, presents *Life's Meaning*: a collective work uniting centuries-old tradition with the creativity of young glassmakers. The chandelier is composed of glass leaves decorated with blue filaments in varying shades - symbols of the cycle of life. The leaves recall water, the origin of all forms, and their gentle motion tells a story of time, transformation, and the eternal continuity of existence. **Ru Xiao Fan**, with **Effetre** and **Seguso Gianni**, creates *Intérieur/Extérieur*, a cage-shaped chandelier in which a number of birds remain trapped while others take flight. The work reflects on the choice between safety and freedom, evoking the myth of Eden and the “invisible cages” of the present: leaving the illusion of protection takes courage, but only those who take the risk can discover the true meaning of flight.

All of the chandeliers have been designed, engineered and created specifically for *Murano Illumina il Mondo* following strict parameters of size, weight and structural characteristics, in order to guarantee **total respect for the delicate location** in which they will be installed.

The Organising Committee of *The Venice Glass Week* is composed of: Comune di Venezia, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO – Fondazione Giorgio Cini and Pentagram Stiftung, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano. Among the institutional **partners**, in addition to the Camera di Commercio di Venezia Rovigo through the Azienda Speciale Opportunità e Mercati, is also the Fondazione Bevilacqua La Masa. The sponsor of the inaugural event is Gran Caffè Lavena.

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