

## ***The Venice Glass Week* announces the dates of the tenth edition of the festival: 12<sup>th</sup> to 20<sup>th</sup> September 2026**

***Great success for #TheMagicofGlass, the ninth edition which has just concluded, attracting 165,000 visitors***

***At the end of November, the festival's spin-off project Murano Illumina Il Mondo will return, bringing twelve artist-designed chandeliers to St. Mark's Square for the entire winter season.***

VENICE, 3rd October 2025 – The ninth edition of ***The Venice Glass Week***, the international festival dedicated to the art of glass, was a resounding success. #TheMagicofGlass took place from 13th to 21st September, attracted **165,000 visitors** to the city and featured **over 200 events** across **130 different venues** around Venice, Murano and Mestre. #TheMagicofGlass involved more than 300 participants who organised a wide range of initiatives including 96 exhibitions and installations, 14 guided tours, 30 demonstrations, 38 inaugurations and special openings, 17 conferences and talks, 7 leisure and sporting activities, and 5 screenings and performances. This year's edition received a record number of applications, with **hundreds of submissions** from candidates in **54 countries** around the world.

On the strength of these results, the Festival's **Organising Committee** – made up of the Comune di Venezia, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO – Fondazione Giorgio Cini and Pentagram Stiftung, Istituto Veneto di Scienze, Lettere ed Arti, and Consorzio Promovetro Murano – has **announced the dates of the tenth edition** of ***The Venice Glass Week***, which will take place from **12th to 20th September 2026**.

While awaiting next year's edition, ***Murano Illumina Il Mondo*** will return at the end of November. This spin-off project of ***The Venice Glass Week*** will bring **twelve new artist-designed chandeliers**, created in collaboration with twelve Murano furnaces, to the Procuratie Vecchie in St. Mark's Square. The internationally renowned artists and designers invited to take part in the project are: **Chahan Minassian, Christian Pellizzari, Eros Raffael, F Taylor Colantonio, Irene Cattaneo, Joana Vasconcelos, Luca Nichetto, Lucio Bubacco, Massimo Micheluzzi, Michela Cattai, Ru Xiao Fan and Simone Crestani.**

The **key venues** of ***The Venice Glass Week* 2025** were the two exhibition HUBs, which presented works by artists and designers selected via an Open Call. ***The Venice Glass Week HUB***, showcasing 50 established and mid-career artists, was hosted at Palazzo Loredan, home of the Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano. ***The Venice Glass Week HUB Under35***, dedicated to **30 young emerging international artists** and curated by Stefano Coletto in collaboration with Marta Gradenigo, was hosted for the first time by the Fondazione Bevilacqua La Masa in the Galleria di Piazza San Marco.

As per tradition, the festival also featured an **Award Ceremony** with the presentation of **three important prizes**. The fifth edition of the ***Premio Fondazione di Venezia Prize per The Venice Glass Week*** was awarded to **Giorgio Mastinu** for the project ***Ronan Bouroullec, Inchiostri***. **Two Special Mentions** were also assigned to **Marignana Arte** for the exhibition ***Calcedonia. Paste Vitree Muranesi***, and to **Antonio**

**Dei Rossi and Luca Giannola** for the exhibition *Ove V'è Vetro. Murrinedesign – Antonio Dei Rossi. Ri Frazioni – Luca Giannola* at Palazzo Contarini del Bovolo. For the first time in the history of the festival, two new prizes were awarded to artists exhibiting in the festival HUBs. The **Premio The Studio – Corning Museum Of Glass per The Venice Glass Week Hub Under35**, offered by The Studio of the Corning Museum of Glass, New York, was won by **Florian van Dalen**, who will have the opportunity to participate in one of the international Summer Classes taking place at The Studio in 2026. The **Premio Arterìa per The Venice Glass Week HUB** was awarded to **Clare Belfrage** for her installation *In The Glow Of Green, Collection*. **Two Special Mentions** were awarded **Yoav Rechtes** for the works *DIFFUSE #2* and *DIFFUSE #3*, and to **Lukas Novac** for *Pretty Mirage*. During the Ceremony, a Special Recognition was also presented to Matteo Silverio, architect and curator of the exhibition *Vero Casanova* at the Museo del Vetro di Murano.

A number of the exhibitions that were presented by the Organising Committee during the festival are still open to the public, including **1932-1942 Murano Glass and the Venice Biennale**, curated by Marino Barovier and on view at LE STANZE DEL VETRO until 23rd November; **Vero Casanova**, organized by Consorzio Promovetro Murano, at the Museo del Vetro di Murano until 18<sup>th</sup> January 2026; and **Storie di fabbriche. Storie di famiglie. FRATELLI TOSO**, also at the Museo del Vetro di Murano until 24th November.

*The Venice Glass Week 2025* was supported by many partners who believed in the project, including: **Camera di Commercio di Venezia Rovigo** with **Sistema Camerale Veneto** and **VenicePromex**, **Fondazione Bevilacqua La Masa**, **Fondazione di Venezia**, **Arteria**, **Vela**, **Corning Museum of Glass Studio**, **Banca Ifis**, **Nexa - Event & Travel Designers**, **Venice Real Estate Knight Frank**, and **Ottart**. **Technical sponsors** included **GreenSpin**, **Bassani Group**, **Moro** and **Select**. Once again the festival was included among the “Great Events” of the **Regione del Veneto**, which the Organising Committee thanks for its valuable support

The Organising Committee is already working towards the tenth edition of *The Venice Glass Week*: the application procedure will soon be announced on the festival's official website [www.theveniceglassweek.com](http://www.theveniceglassweek.com) and via its social media profiles: Facebook, X and Instagram.

**For further information:**

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