

#TheMagicOfGlass: the ninth edition of The Venice Glass Week celebrates the enchantment of artistic glass starting September 13

The festival returns from September 13 to 21 in Venice, Murano, and Mestre with a new and exciting edition dedicated to the magic of glass, featuring more than 200 events organized by over 300 participants.

A rich program includes a tribute to Casanova at the Glass Museum, a historical retrospective at LE STANZE DEL VETRO, and many workshops, tastings, talks, and activities dedicated to glass beads, showcasing tradition, innovation, and heritage.

Confirmed once again is the Fondazione di Venezia Prize for The Venice Glass Week, awarded to the best project of the festival. This year it will be joined for the first time by The Venice Glass Week Hub Under35 Scholarship Prize at The Studio of The Corning Museum of Glass and the Arteria Prize for The Venice Glass Week HUB.

VENICE, September 10, 2025 – **#TheMagicOfGlass**, the ninth edition of **The Venice Glass Week**, the international festival launched in 2017 to celebrate, support, and promote the art of glass, was presented today. The festival will take place from September 13 to 21, 2025 in Venice, Murano, and Mestre. It promises a packed schedule with more than **200 events** organized by over **300 participants across 130 different venues**.

For this new edition, the festival invites audiences to be captivated by the magic that has accompanied the transformation of artistic glass for centuries — an ancient yet astonishing process that continues to inspire wonder.

“Over the past nine years,” declared the **Organizing Committee**, “The Venice Glass Week has become an international point of reference for the promotion of artistic glass and its cultural heritage. With this edition, we aim to reaffirm the Organizing Committee’s commitment to supporting Venice and Murano as vital centers of production and research, able to engage with the most advanced experiences on the global scene. Our vision looks to the future: glass not only as a heritage to preserve, but as a living resource, a tool of innovation, reflection, and community. We believe that glass, in its fragility and strength, is a symbol of our time: a material that reflects history yet renews itself with every creative gesture. Our vision is that Venice remains a vital, globally recognized hub — not as a museum of a glorious past, but as a living laboratory where glass continues to generate wonder, meaning, and community.”

It is precisely this enchantment that *The Venice Glass Week 2025* intends to celebrate — a journey through tradition and innovation, where artisanal mastery meets contemporary

creativity. This year's edition received the highest number of applications ever recorded by the festival, with hundreds of submissions from more than 54 countries around the world — including Argentina, Australia, Austria, Azerbaijan, Belarus, Belgium, Brazil, Bulgaria, Canada, Chile, China, Croatia, Czech Republic, Denmark, Egypt, Estonia, Ethiopia, Finland, France, Germany, Greece, Hungary, Iceland, Iran, Ireland, Israel, Italy, Japan, Jordan, Kazakhstan, Latvia, Lithuania, Macedonia, Mexico, the Netherlands, New Zealand, Norway, Poland, Qatar, Romania, Russia, Saudi Arabia, Serbia, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Turkey, the United Kingdom, Ukraine, the United States, and Venezuela — a clear sign of the growing global interest in artistic glass as a universal language.

All proposals were carefully evaluated by the Festival's Scientific Committee, chaired by Venetian glass historian **Rosa Barovier Mentasti** and composed of an international team of experts: **Nina Alessandri**, advisor to the Chiara and Francesco Carraro Foundation; **Cristina Beltrami**, art historian and curator; **Jean Blanchaert**, gallerist and curator; **Rainald Franz**, curator of the Glass and Ceramics Collection at MAK – Austrian Museum of Applied Arts / Contemporary Art in Vienna and curator of the Josef Hoffmann Museum in Brtnice, Czech Republic; **Mikkel Hammer Elming**, Director of Glasmuseet Ebeltoft in Denmark; **Susanne Jøker Johnsen**, Head of Exhibitions at the Royal Danish Academy – Architecture, Design, Conservation in Copenhagen and Project Director of the European Glass and Ceramic Context in Bornholm, Denmark; **Cristina Tonini**, glass historian, curator of the Istituto Veneto Study Days on Venetian Glass and board member of the Association Internationale Histoire du Verre – Italy; and **Alma Zevi**, art historian, writer, curator, and museum consultant.

The week's program includes the most extensive offering of initiatives dedicated to artistic glass: exhibitions, installations, guided tours, workshops, open furnaces, conferences, awards, educational activities, and even an evocative running race through the furnaces. Most events will be free of charge and spread throughout the city, proposed by foundations, art galleries, museums, cultural institutions, universities, as well as artists, glassworks, furnaces, companies, and trade associations.

Promoted and organized by the City of Venice, the **Fondazione Musei Civici di Venezia**, **LE STANZE DEL VETRO – Fondazione Giorgio Cini** and **Pentagram Stiftung**, the **Istituto Veneto di Scienze, Lettere ed Arti**, and the **Consorzio Promovetro Murano**, The Venice Glass Week is once again in 2025 officially recognized as one of the "Major Events" of the Veneto Region. Alongside the support of the Veneto Region, the 2025 edition of the festival is backed by numerous partners who believe in the project, including the **Venice Rovigo Chamber of Commerce with Sistema Camerale Veneto** and **VenicePromex**, **Fondazione Bevilacqua La Masa**, **Fondazione di Venezia**, **Arteria**, **Vela**, **Corning Museum of Glass Studio**, **Banca Ifis**, **Nexa – Event & Travel Designers**, **Venice Real Estate Knight Frank**, and **Ottart**. Technical sponsors include **GreenSpin**, **Bassani Group**, **Moro**, and **Select**.

THE VENICE GLASS WEEK HUBs

Once again this year, the heart of the festival is represented by two HUBs — collective exhibitions featuring a selection of works by artists and designers chosen through an open call.

Dedicated to **50 established and mid-career artists** from Australia, Austria, Czech Republic, Chile, Denmark, England, Estonia, Finland, France, Germany, Iran, Ireland, Israel, Italy, Latvia, the Netherlands, Poland, Portugal, South Korea, Scotland, Slovakia, Slovenia, Sweden, and the United States, **The Venice Glass Week HUB** is hosted, as usual, at **Palazzo Loredan**, headquarters of the Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano. The exhibiting artists at this venue are: Agnieszka Leśniak Banasiak, Ahmad Ahmadzadeh (Iman), Alain Villechange, Aleksandra Kujawska, Alexandra Yarmolnik, Alison Mac Cormaic, Anat Weiss, Anda Munkevica, Ann Wählström, Anna-Kaisa Kukkonen-Madi, Anne Clifton, Anne Petters, Antonis Koutouzis, Carrie Gustafson, Céline Bachelot, Clare Belfrage, Danilo De Rossi, Davide Salvatore, Emmanuel Babled, Eros Raffael, Eva Moosbrugger, Holly Parr, Ida Scheijgrond, Janine Thüngen-Reichenbach, Jo Guile, Kairi Orgusaar, Kari Alakoski, Katie-Ann Houghton, Lee Dongmin, Livvy Fink, Lukas Novak, Macarena Meza, Marina Hanser, Martin Sedlák, Max Jacquard in collaboration with Phil Clemo, Mel Douglas, Michela Cattai, Michele De Piccoli, Monika Rościszewska, Narrae Kang, Patrik Illo, Peter Bowles, Resurrect Studio / Nancy Wu (and Jean Davis), Roberta De Caro, Sabrina Dowling Giudici, Tanja Pak, Tobias Sode, Ulrike Markus, Vanessa Cavallaro, and Yoav Rechtes.

Meanwhile, the collective exhibition **The Venice Glass Week HUB Under35** is dedicated to emerging international artists — as many as 30 designers from Argentina, Australia, Austria, China, Czech Republic, Denmark, England, Finland, France, Germany, Israel, Italy, Japan, the Netherlands, Norway, Poland, South Korea, Romania, Spain, Sweden, the United States, and Wales. Curated by Stefano Coletto in collaboration with Marta Gradenigo, it is hosted for the first time at the **Fondazione Bevilacqua La Masa**, in the Gallery at Piazza San Marco. This marks an important new development, highlighting the growing attention towards the new generations of creatives and the desire to offer them an exceptional showcase. The exhibiting artists and designers at this venue are: Alessandro Pugno, Alessandro Signoretti, Anna Martinková, Axelle Mary / Sacha Delabre, Binghui Song, Bjørg Dyg Nielsen, Ana Maria Căldărușe-Maioru, Calum Dawes, Florian van Dalen, Giorgiana Tripon, Giorgio Maria Crescentini, Holly Hooper, Jietong Xu, Lindsay Marshall, Madelen Isa Lindgren, Madeline Cardone, Manon Hillereau, Mar Bermejo Aldeguer, Marta Byrdziak, Meixuan Li, Nawal Amer, Nicolás Cuevas, Pia Glassworks, Rebecca Tanda, Rezzan Hasoglu, Sally Santana, Sandra Prami, Selma Barfod, Suvi Pulkkinen, and Yuna Kim.

The Venice Glass Week HUB Under35 is organized within the framework of the 2025 Program for Economic Promotion and Internationalization of the Veneto Region, in collaboration with the Camera di **Commercio Venezia Rovigo**, **Sistema Camerale Veneto** and **Venicepromex**.

THE AWARDS

Thursday, September 18 will be a special evening, featuring the award ceremony at Palazzo Franchetti — starting at 5 p.m. (admission by invitation) — where three prestigious prizes will be presented.

The ceremony will open with the official presentation of the **Fondazione di Venezia Prize for The Venice Glass Week**: the winner, selected from among all festival participants, will receive a cash award of €1,000.00. At the jury's discretion — composed of curator Jean Blanchaert, Giovanna Palandri (Chancellor Emeritus of the Istituto Veneto), and Paola Marini (General Councillor of the Fondazione di Venezia) — up to two additional original projects may also receive special mentions.

Two new awards dedicated to the artists exhibiting in the two HUBs will follow: the **Venice Glass Week HUB Under35 Scholarship Prize at The Studio of The Corning Museum of Glass**, through which the Corning Museum of Glass in New York, one of the world's leading glass institutions, will grant a study-residency to a young artist exhibiting at *The Venice Glass Week HUB Under35* to attend one of its fifty summer classes overseas in 2026. All participants exhibiting in the HUB at Palazzo Loredan will be eligible for the **Arteria Prize for The Venice Glass Week HUB**.

During the ceremony, the **Committee for Glass Scholarships** will also be announced — an important new agreement signed by the Corning Museum of Glass, LE STANZE DEL VETRO — Fondazione Giorgio Cini and Pentagram Stiftung, Ca' Foscari University of Venice, Luav University of Venice, and Laguna~B. The initiative establishes an international committee to promote and expand access to scholarships, training programs, and workshops in the field of glass both in Venice and the United States. The project aims to foster education, research, and innovation in glassmaking, with a strong focus on the Venetian context while embracing a global perspective.

FESTIVAL GRAPHICS & COMMUNICATION

The visual communication campaign for the ninth edition of The Venice Glass Week, designed by graphic designer Cristina Morandin around the festival's title-hashtag **#TheMagicOfGlass**, is dedicated to the timeless magic of artistic glassmaking.

Starting September 10 and throughout the festival, an **info point** in the heart of Campo Santo Stefano will provide visitors with details on all scheduled events and distribute festival maps to help them navigate the program. Murano will also host its own daily **information point** in Piazza Colonna, open from 10 a.m. to 2 p.m., to welcome visitors arriving on the island.

The festival's visibility is further reinforced — in addition to posters and billboards across Venice and Mestre — through a **custom tram** wrapped in the festival's graphics running between Mestre and Venice, and an **ACTV vaporetto** on the Grand Canal, thanks to the support of VELA Spa. Four **information totems** will also be installed: two in Venice, one in

Murano, and one in Mestre. Finally, all events with street-facing venues will be marked by a special window decal for immediate recognition.

All information about the initiatives participating in The Venice Glass Week is available on the official website www.theveniceglassweek.com, as well as in the downloadable PDF program. Updates and event details are also shared on the festival's social media profiles: Facebook, X, Instagram, and YouTube.

Further informations:

info@theveniceglassweek.com

www.theveniceglassweek.com

Press inquiries:

CASADOROFUNGHER Comunicazione

Elena Casadoro Kopp

m +39 334 8602488

elena@casadorofungher.com

Francesca De Pra

m +39 345 2535925

francescadepra@casadorofungher.com

Laura Coccilillo

m +39 373 7234651

press@casadorofungher.com

www.casadorofungher.com

THE VENICE GLASS WEEK HUB e HUB UNDER35

THE VENICE GLASS WEEK HUB

The program of the two **HUBs** is the most eloquent synthesis of the richness and variety of contemporary artistic research on glass, reflecting the tensions and experiments that shape this material today. At **Palazzo Loredan**, home of the **Istituto Veneto di Scienze, Lettere ed Arti**, visitors are welcomed by a plurality of languages ranging from philosophical reflection to social inquiry, from ecological awareness to the poetic transposition of images and symbols.

The Polish artist **Agnieszka Leśniak Banasiak** (1978) presents the series *Geometry of the Void*, a meditative narrative inviting reflection on emptiness as both a physical and symbolic phenomenon — a space that fills and purifies at the same time. Beside her, Iranian artist **Ahmad Ahmadzadeh (Iman)** (Tehran, 1980) stages *Extinction*, a skeleton made of glass and wood denouncing the tragedy of species loss as a direct reflection of human actions. From France, **Alain Villechange** (1975) with the series *Rhythms* reinterprets the Venetian cane tradition through his own “framework writing,” showing how technique itself can become compositional language.

Italian designer **Michela Cattai** presents the new series *Corolla*, a poetic act suspended between light and matter, a symbol of birth and revelation. Created using ancient blown glass techniques in collaboration with a master glassblower, the work reflects Cattai’s dedication to Murano glassmaking and her ability to transform it into an aesthetic and symbolic experience. The color *Lagoon Green* pulses as a vital principle — a vibration evoking light on water and the shifting beauty of lagoon vegetation. Also from Italy, **Davide Salvatore** (1953) presents *Tiraboson*, imaginary blown glass instruments, elongated forms evoking ancient lutes and embodying the complexity of Murano techniques, transforming matter into musical metaphor. From Portugal, the historic **Vista Alegre** manufactory, in collaboration with French designer **Emmanuel Babled** (1967), presents *Incontra* — eleven unique works born from the encounter between Murano tradition and Portuguese porcelain, a fertile dialogue between centuries-old knowledge and contemporary design.

Particularly striking is the voice of **Alison Mac Cormaic** (Scotland/Ireland, 1971), who with the glass dress *Say Yes to the Test* transforms the material’s fragility into a political act denouncing the CervicalCheck health scandal. Polish artist **Aleksandra Kujawska** (1976) reuses steel mill scraps and broken molds to create *Viste*, sculptures born from nothing, restoring value to what was discarded. Latvian artist **Anda Munkevica** (1974) proposes *Spine Backbone*, a monumental reflection on humanity and conscience as the backbone of life — a universal prayer for peace.

From Sweden, **Ann Wåhlström** (1957) presents a series of forms inspired by sea-smoothed stones, where glass surfaces recall shells and algae. Finnish artist **Anna-Kaisa Kukkonen-Madi** (1964) with *Lähde* emphasizes the importance of natural springs and pure water, a resource increasingly under threat. Australian **Anne Clifton** (1965) explores

in *Vetrograph: Correlations* the interaction between color and layered glass as a metaphor for human relationships in constant tension and balance. German artist **Anne Petters** (1978), with her *Leaves*, offers a poetic commentary on transience and the desire to stop time, while Greek artist **Antonis Koutouzis** (1982) stages *Until We Meet Again*, two glass balloons tied to a syringe, a poignant work on family dysfunction and addiction.

American artist **Carrie Gustafson** (1973) presents *Jewels from the Sea*, vibrant layered forms reminiscent of treasures polished by the waves, while French artist **Céline Bachelot** (1985) creates *The Sun Beyond*, an allegory of hope modulating light and color through layered glass. Finally, Australian **Clare Belfrage** (1966) draws inspiration from her country's rainforests with the series *In the Glow of Green*, where mosses and lichens become traces of life, death, and regeneration.

THE VENICE GLASS WEEK HUB UNDER35

If the main HUB gathers established masters, the **HUB Under35**, set up at the **Fondazione Bevilacqua La Masa** in Piazza San Marco with the support of the **Regione del Veneto**, in collaboration with the **Chamber of Commerce Venice Rovigo, Sistema Camerale Veneto**, and **Venicepromex**, represents the laboratory of the future.

Here, Italian artist **Alessandro Pugno** (2002) presents *Emersion No. 2* and *Interdependence*, works reflecting on the fragility of matter and the bond between humans and the environment. Also from Italy, **Alessandro Signoretti** (1994) with *The Great Mother* reinterprets the Venetian mirror as a metaphor for the fragile relationship between man and the lagoon.

Nawal Amer, based in Jerusalem, presents *Beitna Amer* ("A Full House"), an installation of about 618 blown glass and concrete flowers symbolizing the separation she experienced in childhood, divided from her father by the apartheid wall. The work tells of family instability, memory, and resilience.

Czech artist **Anna Martinková** (2001) presents a *Homage to Baroque Gothic* inspired by Santini Aichel's architecture, transforming the holy water font into a tool of communication between man and the sacred. Chinese artist **Binghui Song** (1991) with *Psychedelic Vitality* presents iridescent forms that continuously shift, a visual embodiment of emotions. Danish artist **Björg Dyg Nielsen** (1998) presents *Enter the Mermage*, a video installation telling of the transformation of a flooded barn into a natural landscape, an invitation to envision a future where humans are no longer at the center.

Other emerging voices complete the picture: Romanian **Ana Maria Căldărușe-Maioru** (1994) with *Description* explores the microscopic beauty of insects through engraved glass and organic materials; young Dutch artist **Florian van Dalen** (1989) creates *Wave*, a modular installation up to fifteen meters long evoking the flow of the Rhine; Romanian **Giorgiana Tripon** (2000) seals in glass a delicate bouquet of forget-me-nots as a meditation on memory; Italian **Giorgio Maria Crescentini** (1998) presents *Snapshot at Sunset*, a glass-and-light window capturing the breath of the setting sun.

From England, **Holly Hooper** (1991) with her *pâte de verre* works renders silent maps of landscapes observed from above, while Chinese artist **Jietong Xu** (2000) interweaves glass hearts in *Interwoven Will*, a delicate exploration of identity and family bonds.

INITIATIVES OF THE ORGANIZING COMMITTEE

This year again, the **Organizing Committee** of the festival presents a wide range of initiatives.

The **Consorzio Promovetro Murano**, in collaboration with the **Musei Civici di Venezia** and with the support of the **Regione del Veneto** and the **Chamber of Commerce of Venice and Rovigo**, presents from September 13 at the **Murano Glass Museum** the exhibition *Vero Casanova*, curated by **Matteo Silverio**. The exhibition pays tribute to one of the most fascinating and complex figures of the Venetian eighteenth century through an immersive journey of eleven glass works and installations by Murano masters licensed under the *Vetro Artistico® Murano* brand. Each creation interprets different aspects of Casanova's personality, highlighting his contradictions, passions, and intelligence in constant dialogue with the spirit of his time. Far from chronological or stereotypical narration, the exhibition reintroduces Casanova as a symbol of the Enlightenment and as a figure still speaking today of desire, ingenuity, and freedom, also portraying an image of Venice as alive, cultured, and ever-changing.

Also at the **Murano Glass Museum**, in the **Ex Conterie Space**, the exhibition *Stories of Factories. Stories of Families. FRATELLI TOSO* runs until November 24 — a retrospective of one of Murano's most renowned glassworks in the 19th and 20th centuries, focusing especially on its artistic peak: the *murrina*.

Still at the museum, in the **Archaeological Hall**, visitors can admire *Murrine in Dialogue. A Roman-Era Sample Collection* throughout the festival week.

Among the exhibitions organized by the **Fondazione Musei Civici di Venezia**, we also note *I SACCHETTI VENEZIANI. Murano Glass and the Scent of Spices* at the **Palazzo Mocenigo Museum**, organized with **Via delle Spezie**.

Also returning are initiatives dedicated to glass bead making, recognized by UNESCO as **Intangible Cultural Heritage of Humanity** and promoted by the **Fondazione Musei Civici di Venezia**. At the **Murano Glass Museum**, in the **Hall of Venetian Beads**, visitors can view the exhibition of works participating in the 4th International Competition "*Your Bead for Venice*", running from September 13 to January 6, organized by the **Committee for the Safeguarding of the Art of Venetian Glass Beads**. On Friday, September 19, from 10:00 a.m. to 5:30 p.m., the **Natural History Museum Conference Hall** will host the *PERLE 5.0* symposium on the theme "*Venetian Beads in the 19th Century*." On Saturday, September 20, the same venue will feature the presentation of the catalogue *The Glass Beads of Augusto Panini – Scientific Catalogue Series of the Works of the Musei Civici di Venezia*.

In Mestre, the **VEZ Library** will host from September 13 to 21 *TOHO Challenge. Glass Beads from Hiroshima*, organized by the **Fondazione Musei Civici di Venezia** in collaboration with **TOHO BEADS**, one of Japan's most renowned glass bead manufacturers, the **City of Hiroshima**, and **Servizio VEZ Rete Biblioteche Venezia**. *TOHO Challenge* is an annual global event on bead art that invites designers worldwide to create original works using a special color palette and bead set provided by TOHO BEADS.

Throughout the Glass Week, city center shops will also transform into showcases for the initiative *Beads in the Window*, a widespread exhibition dedicated to artisanal creativity. The exhibition, together with family-oriented educational workshops dedicated to glass beads held at the **VEZ Junior Library** in Mestre, the **Bettini Junior Library** in Castello, and the **Hugo Pratt Library** at the Lido, are organized by the **City of Venice**, in collaboration with the **Fondazione Musei Civici** and the **Fondazione Bevilacqua La Masa**, as part of the European **CreArt Project**.

The program also features numerous talks and conferences. On Monday, September 15 at the **VEZ Civic Library**, the symposium and workshop *A CALL TO SAY "GLASS"* will focus on project visions that can be realized in glass, offering young artists and creatives a dialogue with curators and experts. The day will conclude with the lecture *Glass and Design* by designer **Enzo Berti**. The initiative is organized by the **City of Venice**, with the **Fondazione Musei Civici** and the **Fondazione Bevilacqua La Masa**, again with the support of the European **CreArt Project**.

In Mestre, on Wednesday, September 17 at 6 p.m., the **Emeroteca dell'Arte** will host a meeting with Linda Simioni, winner of the **Artefici del Nostro Tempo** competition.

On Thursday, September 18, from 9:30 a.m. to 1:00 p.m., the **Abate Zanetti Glass School** in Murano will host *GLASS: Research and Future*, a morning of dialogue organized with the **Italian Institute of Technology** and **IUAV University**, followed by activities at the Murano Glass Museum. Throughout the week, the **Abate Zanetti School** will also host workshops where visitors can make their own beads or *murrine* — a unique opportunity to discover artistic glassmaking techniques up close.

On the island of **San Giorgio Maggiore**, until November 23, **LE STANZE DEL VETRO** will host the exhibition *1932–1942 Murano Glass and the Venice Biennale*, curated by **Marino Barovier**. This second chapter, focusing on the period between 1932 (the inauguration of the Venice Pavilion) and 1942 (the last Biennale before WWII), continues to trace Murano glass's presence at the prestigious Venetian exhibition.

The **Centro Studi del Vetro** of the **Fondazione Giorgio Cini's Institute of Art History** will also open its archives for a unique experience of discovery and appreciation of its glass-related documentary heritage. Guided tours, available by appointment, will allow exploration of a wide collection of historical and contemporary materials tied to Murano's glass tradition and beyond.



Finally, at the **Istituto Veneto di Scienze, Lettere ed Arti**, in **Palazzo Franchetti**, the **Venetian Glass Study Days** will take place from September 16 to 18. This traditional appointment with in-depth seminars is dedicated particularly to glass experts from across Europe and the United States — including museum curators, scholars, collectors, restorers, and glass artists (admission reserved for registered participants). This year's theme is *Venetian Glass in France and England and Its Influence on Their Glass Productions*.



REGIONE DEL VENETO

Organising Committee



**LE CITTÀ
IN FESTA**



Istituto Veneto
di Scienze, Lettere
ed Arti



muranoglass.com

LESTAKEDEVEIBO



In collaboration with



www.veneto.eu



UNIONCAMERE
VENETO



CAMERA DI COMMERCIO
VENEZIA ROVIGO



CAMERA DI COMMERCIO
PADOVA
il futuro a portata di impresa



CAMERA DI COMMERCIO
TREVISO - BELLUNO - DOLOMITI
bellezza e impresa



Camera di Commercio
Vicenza



VENICE PROMEX
Agenzia per l'internazionalizzazione
del sistema camerale veneto



ISTITUZIONE
FONDAZIONE
BEVILACQUA
LA MASA



FONDAZIONE DI
VENEZIA

ARTERIA

CITYPASS
**VENEZIA
UNICA**

Vela

**CORNING
MUSEUM
OF GLASS
STUDIO**

With the support of



Banca Ifis



Venice Real Estate | **Knight
Frank**



Technical partners



Bassani Group

MORO
VENICE

SELECT
APERITIVO NATO A VENEZIA

ARTeMeSt

Media partner