

The Committee for Glass Scholarships: A New International Commitment to the Future of Glass

As part of the ninth edition of *The Venice Glass Week*, the **Committee for Glass Scholarships** will be officially launched—an **international initiative** that brings together institutions, universities, and foundations to **support research, education, and innovation in the world of glass**.

The Committee, set up by the **Corning Museum of Glass (New York), Fondazione Giorgio Cini, Pentagram Stiftung, Ca' Foscari University of Venice, Università Iuav di Venezia, and Laguna~B**, was established with the aim of fostering and promoting new opportunities for students, researchers, designers, artists, and professionals committed to working with glass.

A distinctive feature of the project is its **reciprocal, collaborative nature**: the Committee has established a dedicated [online portal](#), hosted by the Corning Museum of Glass, designed to encourage the **exchange** of skills, knowledge, and training experiences between **Europe and the United States**. On one hand, Europeans will have the opportunity to explore new paths for education and careers in the U.S. glass sector; on the other, American students, artists, and researchers will gain access to the unique opportunities offered in Venice—deepening their knowledge of glassmaking traditions while engaging with a centuries-old heritage, and at the same time enriching the local creative and productive landscape.

The project goes beyond preserving tradition to include actively promoting **creation, research, and innovation** while fostering dialogue between scientific and humanistic disciplines, theory and practice, conservation and experimentation.

Through the portal, the Committee highlights **scholarships, advanced training programs, summer schools, artistic and workshop residencies**—enhancing **international mobility thanks to initiatives supported by universities, institutions, foundations, and companies**. These opportunities are designed to connect **master glassmakers and educators with students, researchers, artists, innovators, and the wider production sector**.

With this initiative, Venice reaffirms its role as a **city-campus**, a global hub attracting talent from around the world and a point of reference for education and research on glass. At the same time, the project represents a **cultural investment**: in today's rapidly changing global context, investing in creativity, learning research, innovation, interdisciplinarity, and internationalization is essential. The excellence of the institutions involved ensures vision and stability, while the active participation of students, artists, and professionals brings dynamism, experimentation, and openness.

Press Information

CASADOROFUNGHER Comunicazione

Elena Casadoro Kopp

m +39 334 8602488

elena@casadorofungher.com

Francesca De Pra

m +39 345 2535925

francescadepra@casadorofungher.com

www.casadorofungher.com