

The Application process for the ninth edition of *The Venice Glass Week* is now open

From today, Tuesday 4th March, the Application process is open for the new edition of The Venice Glass Week, the international festival dedicated to the art of glass, which will take place around Venice, Murano and Mestre from 13th to 21st September 2025. The Deadline for Applications is 16th April 2025.

Venice, 4th March 2025 - Following the success of #AWorldofGlass in 2024, which featured 260 events and attracted 160,000 visitors, **The Venice Glass Week** will return from **13th to 21st September 2025**. Established in 2017, Venice's international festival dedicated to celebrating and supporting the art of glass has become an unmissable annual fixture for glass enthusiasts, collectors and industry professionals from all over the world.

From today, **Tuesday 4th March 2025**, the Application process is open for the ninth edition of the festival. Candidates can apply to participate in the event by filling in an online Application Form via the webpage www.theveniceglassweek.com/en/applications.

The Deadline for Applications is 16th April 2025.

As always, participation in *The Venice Glass Week* is **free**. Candidates can either propose to organise their own independent event or project as part of the festival, or they can apply to exhibit within **The Venice Glass Week HUB**, which will be hosted in Palazzo Loredan, home of the Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano, Venice, or in **The Venice Glass Week HUB Under35**, situated for the first time this year within **Fondazione Bevilacqua La Masa**, Galleria di Piazza San Marco in St Mark's Square.

Palazzo Loredan will host the HUB, featuring a series of glass artworks by Italian and international artists aged 36 and above, while the HUB Under35 will feature glass artworks and projects by young Italian and international artists and designers aged 18-35.

All applications will be reviewed and selected by a **Curatorial Committee** of experts in the glass sector at an international level. Chaired by the Venetian glass historian **Rosa Barovier Mentasti**, other members of the Committee include **Nina Alessandri**, Advisor of the Chiara and Francesco Carraro Foundation; **Cristina Beltrami**, art historian and curator; **Jean Blanchaert**, gallerist and curator; **Rainald Franz**, art historian and curator of the Glass and Ceramics Collection at MAK - Austrian Museum of Applied Arts in Vienna, Austria and curator of the Josef Hoffmann Museum in Brtnice, Czech Republic; **Mikkel Hammer Elming**, Director of Glas - Museet for glaskunst in Ebeltoft, Denmark; **Susanne Jøker Johnsen**, Head of Exhibitions at the Royal Danish Academy - Architecture, Design, Conservation in Copenhagen and Director of the European Glass and

Ceramic Context in Bornholm, Denmark; **Cristina Tonini**, glass historian, curator of the Istituto Veneto Study Days on Venetian Glass and board member of the Association Internationale Histoire du Verre - Italy; and **Alma Zevi**, art historian, writer, curator and museum consultant.

The Venice Glass Week welcomes applications from any organisation, institution, company or individual, from Italy or abroad, who would like to organise an event or project as part of the festival. Proposals can include exhibitions and installations, as well as conferences, workshops, guided tours, performances, themed dinners, activities for children and any other initiative relating to artistic glass. With a view to ensuring that the festival will feature a programme of the highest standard and quality, **the Curatorial Committee will only consider applications for events or projects that are new and specifically devised for the festival** (with the exception of the HUBs and long-term exhibitions).

Further information about *The Venice Glass Week*, including full details about how to apply to take part in the ninth edition, is available on the **official website** www.theveniceglassweek.com. The festival's **social media profiles** (Facebook, Twitter, Instagram and YouTube) feature regular updates, previews and special content.

Promoted by Comune di Venezia, Fondazione Musei Civici, Fondazione Giorgio Cini – LE STANZE DEL VETRO and Pentagram Stiftung, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano, *The Venice Glass Week* is once again included among the “Major Events” of the **Regione del Veneto**.

For further information:

info@theveniceglassweek.com

www.theveniceglassweek.com

Ufficio stampa e comunicazione:

CASADOROFUNGHER Comunicazione

Elena Casadoro Kopp

m +39 334 8602488

elena@casadorofungher.com

Francesca De Pra

m +39 345 2535925

francescadepra@casadorofungher.com

Laura Cocciolillo

m +39 3737234651

press@casadorofungher.com

www.casadorofungher.com