

The Venice Glass Week announces the dates of the ninth edition of the festival: 13th – 21st September 2025

Great success for #AWorldofGlass, the eighth edition that has just ended, having attracted 160,000 visitors

VENICE, 1st October 2024 – The eighth edition of **The Venice Glass Week**, the international festival dedicated to the art of glass that took place from 14th to 22nd September, was a resounding success: **#AWorldofGlass** attracted **160,000 visitors** and featured **260 events** held in **135 different venues** around Venice, Murano and Mestre. **#AWorldOfGlass** involved **230 participants** who organised a wide variety of initiatives including 132 exhibitions and installations, 25 guided tours, 21 workshops and demonstrations, 27 inaugurations and special openings, 25 conferences and talks, 12 recreational activities and 2 performances and film screenings.

On the strength of these results, the festival's **Organising Committee**, made up of Comune di Venezia, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO - Fondazione Giorgio Cini and Pentagram Stiftung, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano, has announced that the **ninth edition** of *The Venice Glass Week* will take place from **13th to 21st September 2025**.

The eighth edition of the festival featured a number of notable new aspects and projects such the **Glass Bateo**, conceived by Consorzio Promovetro Murano, in collaboration with Comune di Venezia, Vela Spa and Actv, and realised with the support of Regione del Veneto and Camera di Commercio di Venezia Rovigo. Especially for *The Venice Glass Week*, an ACTV waterbus (*vaporetto*) was refitted and transformed into a **floating exhibition venue** that also hosted **conferences, seminars and networking events** during the festival, with the aim of promoting the history and contemporary appeal of Murano's artistic glass to the widest possible public. Moored on the Grand Canal at Erbaria, a few steps from the Rialto Bridge, the boat welcomed **over 3,000 visitors** from 14th to 22nd September.

Once again this year, **The Venice Glass Week HUB** and **The Venice Glass Week HUB Under35** were hosted at Palazzo Loredan, headquarters of Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano: the heart of the festival. Over the course of the week, the exhibitions were visited by **over 19,000 people** (an increase from 2023, when around 16,000 people visited the HUBs). On the first floor of the palazzo, *The Venice Glass Week* HUB presented works by **25 Italian and international artists aged over 36**, while on the ground floor, *The Venice Glass Week* HUB Under35 showcased works by **18 young artists and designers aged 35 and under**.

Among the highlights of **#AWorldofGlass** was the programme of **The Venice Glass Week Tours by Select**: free guided tours of five historic Murano glass furnaces, concluding with a

traditional Venetian aperitif on-site, curated by **Select** and organised in partnership with *Homo Faber in Città*. The free guided visits, which all sold out just hours after the booking procedure opened to the public, took place at **Fornace Mian**, leader in the production of handcrafted lighting and furnishing accessories in Murano glass; at **NasonMoretti**, one of Murano's most prestigious historic furnaces, active since 1923; at **Seguso Vetri d'Arte**, which guards the past, preserves age-old knowledge and spreads beauty by interpreting the times; at the furnace of **Simone Cenedese**, a member of the most recent generation of Murano glass masters; and finally at **Wave Murano Glass**, born in 2017 from Roberto Beltrami's passion for the art of glassmaking.

As per tradition, the festival also featured an Award Ceremony with the presentation of **two important prizes**. The fourth edition of the **Premio Fondazione di Venezia Prize per The Venice Glass Week** was awarded to the exhibition **Fior di Tabasso. Le stagioni al Florian**. An additional **Special Jury Prize** was awarded to the exhibition *61.5°N*, and **six Special Recognitions** were presented to the projects *Fratelli Toso 170th | 1854 - 2024*, *Ceremony by Alexander Kirkeby*, *Convito di Vetro*, *Vetro inciso della Laguna*, *Nature/Al* and *Simone Crestani & Ioannis Michalou(di)S. S.O.S-Save Our Sky*.

The young Chinese artist **Yue Wu** was awarded the fifth edition of the **Autonoma Residency Prize** for his installation *The Nine Dragons Plate*, exhibited within *The Venice Glass Week HUB Under35*. The prize enables him to undertake an artistic residency at **Pilchuck Glass School** in Seattle (USA) in 2025.

A number of the exhibitions that were presented by the Organising Committee during the festival are still open to the public, including the exhibition **1912-1930 Murano Glass and the Venice Biennale**, curated by Marino Barovier at LE STANZE DEL VETRO, on view until 24th November; **Lagoon Engraved Glass** at Museo di Palazzo Mocenigo until 8th January 2025, and **Federica Marangoni On the Road 1970-2024 | Non solo vetro**, curated by Chiara Squarcina and Federica Marangoni, on view at the Murano Glass Museum until 24th November.

The Venice Glass Week 2024 was supported by many partners who believed in the project, including **Select**, **Homo Faber / Michelangelo Foundation**, **Pentagram Stiftung**, **Camera di Commercio di Venezia Rovigo with Sistema Camerale Veneto and VenicePromex**, **Fondazione di Venezia**, **Vela**, **Intesa Sanpaolo**, **Nexa - Event & Travel Designers**. **GreenSpin** was a technical sponsor. Special thanks go to the supporters of the festival map: Giovanni Alliata Di Montereale and Consorzio Promovetro Murano. Once again this year *The Venice Glass Week* was included among the "Great Events" of the **Regione del Veneto**, which the Organising Committee thanks for its valuable support.

The Organising Committee is already working towards the ninth edition of *The Venice Glass Week*: the application procedure will soon be announced on the festival's official website www.theveniceglassweek.com and via its social media profiles: Facebook, X and Instagram.

For further information:



the **Venice**
GlassWeek
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