

THE EVENTS OF THE ORGANISING COMMITTEE

The Organising Committee of *The Venice Glass Week* is offering a large number of **events and projects** as part of the Programme.

Until 24th November **LE STANZE DEL VETRO** stages the exhibition **1912-1930. Murano Glass and the Venice Biennale**, curated by Marino Barovier. The exhibition is dedicated to the presence of Murano glass at the prestigious Venetian event, examining the period between 1912 and 1930 through a discerning selection of 135 works, many of which are extremely rare and on loan from leading museums and private collections. On the occasion of the festival, LE STANZE DEL VETRO will be exceptionally open on Wednesday 18th September from 10am to 7pm.

Also on the island of San Giorgio Maggiore, the Fondazione Giorgio Cini's **Centro Studi del Vetro** invites the public to access its vast documentary archive and explore the extraordinary variety of materials stored within the Centre, thanks to the **free guided tours** scheduled from Monday to Friday, from 10am to 1.30pm and from 2.30pm to 5pm (reservations required at centrostudivetro@cini.it).

Consorzio Promovetro Murano presents **Glass Bateo**, in collaboration with Comune di Venezia, Vela Spa and Actv, and with the support of the Regione del Veneto and Camera di Commercio di Venezia Rovigo. It will be a travelling experience **from 14th to 22nd September** that will take the art of Murano glassmaking and the Vetro Artistico® Murano trademark around the city thanks to a vaporetto that will be refitted to host an exhibition, events and workshops. Curated by rehub with the artistic direction of architect Matteo Silverio, the project places glass at centre stage, with interiors housing an extraordinary exhibition of around fifty works, created by seventeen companies licensed by the Vetro Artistico® Murano trademark.

The Vaporetto has also been refitted using natural or recycled materials, promoting a message of respect for the environment and the lagoon ecosystem. Part of the furniture comes, in fact, from previous exhibitions and is made from discarded glass, demonstrating that creative reuse of materials can go hand in hand with aesthetics and functionality.

During the two-week navigation period, the *Glass Bateo* will operate on a single daily shift, departing at 2pm. and returning to the dock at Tronchetto; the end of the shift may vary from day to day depending on the scheduled programme. The updated **programme** of events on board and the time slots when access is permitted to the public (mooring in Erbaria-Rialto) is available via the following link: <https://glassbateo.promovetro.com/>.

The festival also sees a new programme of initiatives dedicated to the production of glass beads, inscribed by UNESCO on the Representative List of the Intangible Cultural Heritage of Humanity and promoted by the **Fondazione Musei Civici di Venezia**. During the festival, **Museo Correr** will host the conference **Le perle di vetro: evoluzione tecnologica e scambi commerciali attraverso i secoli - Perle 4.0**, a thematic in-depth study day, now in its fourth edition, focusing on the historical-artistic aspects of the art of glass bead making, from antiquity to the present day.

On 17th September, the **Palazzo Ducale** will present the outcome of the conference **Perle 3.0. The beadcollections of international museums**, an in-depth study on glass beads: a great rediscovery and valorisation following the recognition of the art by UNESCO in 2020.

Also on 17th September, from 10am to 1pm, **Museo Fortuny** will host **VETRO E DESIGN. Giornata dedicata alla comunicazione dell'esperienza MUVE-ISIA**, illustrating the benefits of design that combines academic and industrial skills, spanning culture, design and industry, in a dialogue between students and architect Giulio Cappellini. **Museo di Palazzo Mocenigo**, at 6pm, will host **NECTARS COLLECTION. La nuova espressione de L'Arte Profumatoria veneziana**, the presentation of the new NECTARS collection by The Merchant of Venice in collaboration with MUVE - Museo di Palazzo Mocenigo: three luxurious fragrances, enclosed in artistic glass vessels by Michela Cattai.

In addition, Fondazione MUVE will organise, in collaboration with **Comune di Venezia**, a series of initiatives involving the mainland. From 14th September to 6th October, **Bicchieri in vetrina (Glasses in the Window)** will be a widespread exhibition in the shops in the centre of Mestre which, for this occasion, will become an original museum exhibition path through the streets of the city. Glasses, jugs and bottles will be transformed from simple functional objects into true works of art thanks to the skilful work of glass artisans who, in the heat of the furnaces, perpetuate a timeless art which is projected towards the future. Also in Mestre, from 13th September to 6th October, the **Biblioteca Civica VEZ** will present **L'arte della tavola: i bicchieri in vetro della Carlo Moretti (The Art of the Table: the glasses of Carlo Moretti)**, featuring part of the important donation of 453 works by the Carlo Moretti company, which arrived at the Murano Glass Museum in 2020.

In addition, at the Biblioteca Civica VEZ in Mestre, **Comune di Venezia** in collaboration with the Fondazione Bevilacqua La Masa will organise **Call for Glass**, a workshop and talk for young artists with designer Giulio Cappellini, involving an experimental reflection on glass design. In Palazzetto Tito, one of the homes of Bevilacqua La Masa Foundation, Comune di Venezia will host **Lo spazio infranto (The Broken Darkness)**, a solo exhibition by Franco Beraldo, with a selection of Murano glass works created in recent years by the artist using the techniques of blown glass, submerged glass and glass fusion. There will also be educational activities for adults and students for the duration of the exhibition.

Fondazione MUVE is also staging various other exhibitions, including **Il vetro inciso veneziano del XVIII secolo (Lagoon Engraved Glass)** organised in collaboration with the Comitato Vetri di Laguna at **Palazzo Mocenigo**. On view from 14th September to 8th January, the show will present a selection of engraved and ground 18th-century Venetian glass, most of which has never been seen before. Meanwhile, **from 14th to 22nd September, Palazzo Ducale** will host **La difesa a Palazzo Ducale. Sarah Revoltella**, a large suit of armour created from blown glass, which is intended to prompt a reflection on the value of defence, both in terms of the prevention of war and from an individual and subjective point of view.

From 14th to 22nd September, **Casa Goldoni** will also host the exhibition **Forbidden Garden** by artist Jolanda Prinsen, featuring an installation made of empty wine bottles that have been reheated and shaped.

Additionally, the exhibition ***Federica Marangoni On the Road 1970-2024 / Non Solo Vetro***, curated by Chiara Squarcina and Federica Marangoni, will continue until 24th November at the **Museo del Vetro di Murano**. The exhibition traces the long career of the Venetian artist and designer, focusing on her special relationship with glass and Murano, from her early works to the present day. The presentation of the exhibition catalogue will take place at the Museo Correr on 16th September at 6.30 pm. Also at the Museo del Vetro, from 14th September to 6th January 2025, it is possible to visit the exhibition of works participating in the 3rd edition of the International Competition *Your Bead for Venice*, designed to promote the tradition and contemporaneity of glass bead making.

At Palazzo Franchetti, home of the **Istituto Veneto di Scienze, Lettere ed Arti**, the ***Giornate di studio sul vetro veneziano*** (*Study Days on Venetian Glass*) will be held from 16th to 18th September: an annual programme of in-depth seminars dedicated in particular to glass experts from all over Europe and the United States, including museum conservators, collectors, restorers and glass artists (the event is open only to subscribers). This year's theme will be *Venetian glass in Sicily, Spain and Portugal and its influence on their glass production*.