

CURATORIAL COMMITTEE

Rosa Barovier Mentasti lives and works in Venice. She has been engaged in the study of the history of Venetian glass for forty years, and is the author of reference books including *Venetian Glass from the Middle Ages to the present day* (1982), *Venetian Glass 1890 - 1990* (1992) and *Transparency and Reflections, Italian Glass in Painting* (2006). As a curator she has organised numerous exhibitions on the subject of ancient and modern Venetian glass, as well as contemporary glass, on an international level.

She has published numerous articles in the leading scientific journals dedicated to glass, including the *Journal of Glass Studies* of the Corning Museum of Glass. For the Istituto Veneto di Scienze, Lettere ed Arti, of which she has been a member since 2019, she curated the exhibition that inaugurated Palazzo Franchetti, *Glass in the world. Today* (2004). She has also coordinated all of the editions of the *Study Days on Venetian Glass* since 2012 and has been on the Curatorial Committee of the *Glass in Venice* award since its first edition in 2012. She is a member of the Curatorial Committee of LE STANZE DEL VETRO – Giorgio Cini Foundation, of the *Projets Cristallo. Verres émaillés Vénitiens de la Renaissance* of the Louvre Museum and is President of the Curatorial Committee of *The Venice Glass Week*.

Jean Blanchaert is a gallerist, curator and art critic who for more than thirty years has run the family gallery founded by his mother Silvia in 1957, in Milan, which has always specialized in contemporary materials. He has curated dozens of exhibitions in institutional venues, in the fields of glass, ceramics, iron and marble, and also in art and photography. Since 2008 he has been a regular contributor to the monthly magazine *Art e Dossier* (Giunti Editore). Since 2020 he has been President of the Italian section of *Corpus Vitrearum Medii Aevi (CVMA)*, *Medieval Stained Glass*.

In 2017, in the frame of the first edition of *The Venice Glass Week*, Jean Blanchaert was curator, together with Noah Khoshbin, of the exhibition *Robert Wilson in Glass*, organized by Fondazione Berengo. He has been a member of the Curatorial Committee of *The Venice Glass Week* since 2018. In September 2018 he was curator of the *Best of Europe* room of *Homo Faber. Crafting a more human future*, at the Giorgio Cini Foundation, Venice. He will be the curator of the *Next of Europe* section of the second edition of *Homo Faber*, which took place at the Giorgio Cini Foundation in September 2022.

Rainald Franz studied Art History in Vienna, Munich, Rome, London and Venice. Since 1992 he has worked for the MAK-Austrian Museum of Applied Arts / Contemporary Art, serving as Deputy Head of the Library and Works on Paper Collection from 1996-2011, as Provenance Research officer from 2000, and as Head of the Glass and Ceramics Collection and in charge of EU-Projects from October 2011. He also serves as Curator of the Josef Hoffmann Museum, Brtnice/Pirnitz, Czechia.

He has curated various exhibitions including *The Glass of the Architects. Vienna 1900-1937* and *300 Years of the Vienna Porcelain Manufacture*, and co-curated *handiCRAFT. Traditional Skills in the Digital Age*. He has contributed to a number of publications and symposia including *Gottfried Semper and Vienna, Leben mit Loos (Living with Loos)*; *300 Years of the Vienna Porcelain Manufacture*; *Adolf Loos. Private Houses*. Upcoming publications and exhibitions include *Josef Hoffmann. Progress by Beauty* and *Erwin Wurm. Ceramic Sculptures*. He is Assistant Professor at

Vienna University and University of Applied Arts, Vienna: History of Ornament. From 2007-2013 he served as Chair of the ICDAD-International Committee of Decorative Arts and Design and from 2011-2013 as Head of the Austrian Art Historians Association. Since 2019 he has been Craft Ambassador, Vienna for the Michelangelo Foundation and Homo Faber Guide.

Susanne Jøker Johnsen is an artist, curator and educator based in Copenhagen. She is head of exhibitions at The Royal Danish Academy - Architecture, Design, Conservation and the director of European Glass and Ceramic Context on the island of Bornholm in Denmark.

She has taught at Pilchuck Glass School, Haystack Mountain School of Crafts and at the Studio at the Corning Museum of Glass on several occasions. She has participated in juries at The Coburg Prize for Contemporary Glass, Toyama International Glass Prize, *New Glass Review* 40th Anniversary Exhibition at Corning Museum of Glass and others.

Her work is exhibited widely and is part of the permanent collections at Design Museum Denmark, Bornholm Art Museum, Glasmuseet Ebeltoft, Hempel Glass Museum and Tacoma Museum of Glass.

Alma Zevi is an Art Historian (BA Courtauld Institute of Art) with 10+ years of experience in the art sector as a curator, writer, gallerist, and advisor to both private collections and museums. In 2023 published a 500-page monograph that she wrote on Not Vital. Her writing has also been published in The Art Newspaper and various museum catalogues. She has spoken at Oxford University, The Courtauld Institute, and The Serpentine Galleries. Her activities have been featured the Financial Times, New York Times, Wall Street Journal, Artforum, Frieze, ArtReview, and more.