

The Application process for the eighth edition of The Venice Glass Week is now open

From today, Monday 19th February, the Application process is open for the new edition of The Venice Glass Week, the international festival dedicated to the art of glass, which will take place around Venice, Murano and Mestre from 14th to 22nd September 2024. The Deadline for Applications is 8th April 2024.

Murano Illumina il Mondo, the exhibition promoted by The Venice Glass Week and Comune di Venezia, featuring twelve artist-designed chandeliers in Piazza San Marco, continues until 29th February. A Round Table symposium, involving some of the key figures involved in the project, will take place on 27th February

Venice, 19th February 2024 - Following the success of #TheArtofFire in 2023, which featured over 250 events and attracted 152,000 visitors, **The Venice Glass Week** will return from **14th to 22nd September 2024**. Established in 2017, Venice's international festival dedicated to celebrating and supporting the art of glass has become an unmissable annual fixture for glass enthusiasts, collectors and industry professionals from all over the world.

From today, **Monday 19th February 2024**, the Application process is open for the eighth edition of the festival. Candidates can apply to participate in the event by filling in an online Application Form via the webpage www.theveniceglassweek.com/en/applications. **The Deadline for Applications is 8th April 2024.**

In the meantime, **Murano Illumina il Mondo continues until 29th February 2024**: a project promoted by **The Venice Glass Week** and **Comune di Venezia** which, for the first time ever, brought an exhibition of twelve artist-designed chandeliers to Piazza San Marco, thanks to the collaboration between a series of **internationally renowned artists** and **nine of Murano's most prestigious glass furnaces**. To mark the conclusion of the exhibition, a **Round Table symposium** will take place on **Tuesday 27th February at 4.30pm** at **Scuola Abate Zanetti on Murano**, featuring contributions from some of the key figures involved in the project. The event will be open to the public, free of charge.

As always, participation in *The Venice Glass Week* is free. Candidates can either propose to organise their own independent event or project as part of the festival, or they can apply to exhibit within **The Venice Glass Week HUB** or **The Venice Glass Week HUB Under35**, which will both be hosted in Palazzo Loredan, home of the the Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano, Venice. The magnificent first floor galleries of the palazzo will host the HUB, featuring a series of glass artworks by Italian and international artists aged 36 and above. The ground floor galleries will host the HUB Under35, featuring glass artworks and projects by young Italian and international artists and designers aged 18-35. All exhibitors within the HUB Under35 will have the opportunity to be considered as candidates for the **Autonoma Residency Prize**, which will enable

the winner to undertake a two-month artistic residency at Pilchuck Glass School in Seattle, USA in 2025.

All applications will be reviewed and selected by a **Curatorial Committee** of experts in the glass sector at an international level. Chaired by the Venetian glass historian **Rosa Barovier Mentasti**, other members of the Committee include **Rainald Franz**, Head of the Glass and Ceramics Collection at the MAK-Austrian Museum of Applied Arts / Contemporary Art of Vienna and **Susanne Jøker Johnsen**, Head of Exhibitions at the Royal Danish Academy - Architecture, Design, Conservation in Copenhagen and Director of the European Glass and Ceramic Context in Bornholm in Denmark, **Jean Blanchaert**, gallerist and curator, and **Alma Zevi**, art historian, writer and curator.

The Venice Glass Week welcomes applications from any organisation, institution, company or individual, from Italy or abroad, who would like to organise an event or project as part of the festival. Proposals can include exhibitions and installations, as well as conferences, workshops, guided tours, performances, themed dinners, activities for children and any other initiative relating to artistic glass. With a view to ensuring that the festival will feature a programme of the highest standard and quality, **the Curatorial Committee will only consider applications for events or projects that are new and specifically devised for the festival** (with the exception of long-term exhibitions).

Further information about *The Venice Glass Week*, including full details about how to apply to take part in the eighth edition, is available on the **official website** www.theveniceglassweek.com. The festival's **social media profiles** (Facebook, Twitter, Instagram and YouTube) feature regular updates, previews and special content.

Promoted by Comune di Venezia, Fondazione Musei Civici, Fondazione Giorgio Cini – LE STANZE DEL VETRO and Pentagram Stiftung, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano, *The Venice Glass Week* is once again included amongst the "Major Events" of the **Regione del Veneto**.