

Murano Illumina il Mondo
Il lampadario veneziano ieri, oggi e domani
(Murano Lights Up The World.
The Venetian Chandelier, Yesterday, Today and Tomorrow)

Round Table Symposium
Tuesday 27th February 2024, 4.30pm
Scuola del Vetro Abate Zanetti, Murano
Free entrance, until capacity is reached

To mark the conclusion of the exhibition Murano Illumina il Mondo, on view until 29th February 2024 in St Mark's Square, a Round Table Symposium will take place featuring contributions from many of the key figures involved in the project

Venice, 23rd February 2024 – On **Tuesday 27th February at 4.30pm**, a Round Table Symposium titled ***Murano Illumina il Mondo. Il lampadario veneziano ieri, oggi e domani*** (*Murano Lights Up The World. The Venetian Chandelier, Yesterday, Today and Tomorrow*) will take place at Scuola del Vetro Abate Zanetti on Murano (Calle Briati 8/b). The event, which is open to the public with free admittance, will explore the genesis, characteristics and successful outcomes of the homonymous exhibition, promoted by the Organising Committee of *The Venice Glass Week* and Comune di Venezia.

Designed to raise awareness among Venice's residents and visitors about the significance and future of artistic glass, *Murano Illumina il Mondo* is a truly unique public art intervention. To mark the conclusion of the exhibition, a Round Table Symposium is being staged to explore various aspects of the initiative, including the different phases of the project, the importance of the production of chandeliers in the Murano economy, the challenges encountered by some of the artists and furnaces during the creation of the works, and finally, a summary of the successful outcomes of the exhibition. *Murano Illumina il Mondo. Il lampadario veneziano ieri, oggi e domani* will feature contributions by **a number of the key figures involved in the project**, including: **David Landau**, Trustee, Pentagram Stiftung; **Rosa Barovier Mentasti**, Glass historian; **Chiara Squarcina**, Curatorial Director, Fondazione Musei Civici di Venezia; **Sabina Tutone**, Centro Studi del Vetro, Istituto di Storia dell'Arte, Fondazione Giorgio Cini; **Sergio Malara**, Director, Consorzio Promovetro Murano; **Giordana Naccari**, Specialist in Murano glass and Coordinator of artworks in *Murano Illumina il Mondo*; **Andrea Della Valentina**, Commercial Director, Seguso Gianni; Artists **Monica Guggisberg** and **Silvano Rubino**; **Eros Raffael**, Glass Art instructor and Artistic Coordinator, Scuola del Vetro Abate Zanetti; and **Francesca Fungher**, Co-founder and Director, CASADOROFUNGHER Comunicazione.

Murano Illumina il Mondo, which continues until 29th February 2024, is an exhibition which – for the first time ever - brought twelve artist-designed chandeliers to St Mark's Square, thanks to the collaboration between a series of **internationally renowned artists** and **nine of Murano's most prestigious furnaces**. The artists and designers who accepted the invitation to participate in this first edition of the project are: **Philip Baldwin and Monica Guggisberg, Marcantonio Brandolini d'Adda, Federica Marangoni, Michael Craig-Martin, Ritsue Mishima, Cornelia Parker, Maria Grazia Rosin, Silvano Rubino, Lino Tagliapietra, Giorgio Vigna, Pae White** and a **collective of students from Scuola Abate Zanetti di Murano**. The prestigious furnaces that produced the chandeliers are: **Anfora, Simone Cenedese, Componenti Donà, Salviati in collaboration with Nicola Moretti, Gianni Seguso, Lino Tagliapietra, Barovier&Toso, Wave Murano Glass and Scuola Abate Zanetti**. The coordination of the production of the chandeliers, and the liaison between the artists and furnaces, was undertaken by **Giordana Naccari**.