

Dates announced for the seventh edition of The Venice Glass Week, which will take place from 9th to 17th September 2023

Following the great success of The Italian Glass Weeks - a special event dedicated to artistic and industrial glass which was staged in 2022 specifically for the United Nations International Year of Glass - The Venice Glass Week returns in 2023.

VENICE, 4th November 2022 – In September 2022 **more than 100,000 visitors** participated in **267 events** organised as part of the Venetian week of *The Italian Glass Weeks*, an important festival dedicated to industrial and artistic glass which was born from the temporary fusion of *Vision Milan Glass Week* and *The Venice Glass Week*, staged specifically for the 2022 United Nations International Year of Glass. The festival was held in Milan from 10th to 18th September and in Venice from 17th to 25th September. Building on the success of this special edition, which saw visitor numbers in Venice return to pre-Covid levels, the Organising Committee has announced the dates of the **seventh edition of *The Venice Glass Week***, which will be held **from 9th to 17th September 2023.**

The Venetian week of *The Italian Glass Weeks* took place around **Venice, Murano and Mestre**, with **267 events and initiatives** organised in **148 venues** by **174 participants**, including foundations, art galleries, museums, cultural institutions, universities, glass factories, furnaces, companies, trade associations, artists and private Italian and foreign collectors. Specifically, the Venetian week featured more than 130 exhibitions and installations, 42 inaugurations and special events, 27 guided tours, 14 demonstrations and workshops, 24 conferences and seminars, 11 leisure activities and 8 film screenings and concerts, as well as 10 online events designed especially for international audiences. Once again, the festival was included among the **“Great Events” of the Regione del Veneto.**

The two key centres of the Venetian week were the HUBs, each with their own focus. ***The Italian Glass Weeks - Venice HUB*** at **Palazzo Loredan**, headquarters of the Istituto Veneto di Scienze, Lettere e Arti, hosted works by 21 Italian and international artists and designers, while ***The Italian Glass Weeks - Venice HUB Under35*** at **Palazzo Giustinian Lolin**, headquarters of the Fondazione Levi, hosted installations by 20 young Italian and international artists and designers. This project was realised in the context of the 2022 Programme of economic support and internationalisation of the Regione del Veneto, in collaboration with the Venice-Rovigo Chamber of Commerce, Sistema Camerale Veneto, Venicepromex and Consorzio Promovetro.

Another highlight of this year's edition was the programme of online events titled ***Conversations on Glass by Apice***: six panel discussions covering various topics relating to the world of glass. Conducted in English in order to involve the international public, the

programme was created in collaboration with Apice, a leading company specialising in the transportation and handling of works of art and glass.

On 24th September 2022, as one of the most significant events of the Venetian week of the festival, an Award Ceremony took place at Palazzo Franchetti, home of the Istituto Veneto di Scienze, Lettere ed Arti, during which **three important prizes** were awarded. The prestigious **Glass in Venice Prize**, jointly organised by the Istituto Veneto di Scienze, Lettere ed Arti and the Fondazione Musei Civici di Venezia, was won by the artists **Marcela Cernadas** and **Michele Burato** and by the artisan **Roberto Donà** for the Carlo Donà company. The second edition of the **Premio Fondazione di Venezia** was awarded to the **Gallerie dell'Accademia di Venezia** and the artist **Ritsue Mishima** for the exhibition *Ritsue Mishima - Glass Works*. Finally, the young artist **Katerina Krotenko**, whose installation *Shaped by fire* was exhibited within *The Italian Glass Weeks - Venice HUB Under35*, won the third edition of the **Autonoma Residency Prize**, which will enable her to undertake an emerging artist's residency at Pilchuck Glass School in Seattle (USA) in 2023.

The Organising Committee is now working towards the seventh edition of *The Venice Glass Week*, which will feature new projects and initiatives that will render the 2023 festival and its programme even richer and more prestigious. The **application process** will **soon be announced** via the official website www.theveniceglassweek.com and social media profiles: Facebook, Twitter and Instagram.

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