

Venice, 9th – 17th September 2023

The Applications process for The Venice Glass Week 2023 is now open

From today, Monday 20th February, the Application process is open for the new edition of The Venice Glass Week, the international festival dedicated to the art of glass, which will take place around Venice, Murano and Mestre from 9th to 17th September 2023. The Deadline for Applications is 24th April 2023.

The Venice Glass Week *returns after the great success of The Italian Glass Weeks, a unique event dedicated to artistic and industrial glass, which was staged specifically for the 2022 United Nations International Year of Glass.*

From **9th to 17th September 2023, The Venice Glass Week will return:** an international festival founded in 2017 to celebrate, support and promote the art of glass. Now in its seventh edition, the festival has become firmly established as one of the highlights of the Lagoon City's cultural and social calendar, as well as a significant fixture in the annual international agenda of glass and design events. This year's edition will build on the success of *The Italian Glass Weeks*: a unique event dedicated to both artistic and industrial glass, which was staged last year across Venice and Milan specifically for the 2022 United Nations International Year of Glass. The Venice week of the festival was attended by an estimated 100,000 visitors.

From today, **Monday 20th February 2023**, the Application process for *The Venice Glass Week 2023* open. Candidates can apply to participate in the event by filling in an online Application Form via the webpage <https://www.theveniceglassweek.com/it/iscrizioni/> **The deadline for Applications is 24th April 2023.**

As always, **participation in The Venice Glass Week is free.** Candidates can either propose to organise their own independent event or project as part of the festival, or they can apply to exhibit within **The Venice Glass Week HUB** or **The Venice Glass Week HUB Under35.** *The Venice Glass Week HUB*, which will host a series of glass artworks by Italian and international artists, will be situated once again in the magnificent first floor rooms of Palazzo Loredan, home to the Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano, Venice. For this seventh edition, **The Venice Glass Week HUB Under35 will also return to Palazzo Loredan**, where the ground floor galleries will host glass artworks and projects by young Italian and international artists and designers aged 18-35. All exhibitors within the HUB Under35 will have the opportunity to be considered as candidates for the **Autonoma Residency Prize**, which will enable the winner to undertake a two-month artistic residency at Pilchuck Glass School in Seattle, USA in 2024.

All applications will be reviewed and selected by a Curatorial Committee of experts in the glass sector at an international level. Chaired by the Venetian glass historian **Rosa Barovier Mentasti**, other members of the Committee include **Rainald Franz**, Head of the Glass and Ceramics Collection at the MAK-Austrian Museum of Applied Arts / Contemporary Art of Vienna and **Susanne Jøker Johnsen**, Head of Exhibitions at the Royal Danish Academy - Architecture, Design, Conservation in Copenhagen and Director of the European Glass and Ceramic Context in Bornholm in Denmark, **Jean Blanchaert**, gallerist and curator of Homo Faber Event 2022 and **Alma Zevi**, curator and Senior director of PATERSON ZEVI.

The Venice Glass Week welcomes applications from any organisation, institution, company or individual, from Italy or abroad, who would like to organise an event or project as part of the festival. Proposals can include exhibitions and installations, as well as conferences, workshops, guided tours, performances, themed dinners, activities for children and any other initiative relating to artistic glass. With a view to ensuring that the festival will feature a programme of the highest standard and quality, the Curatorial Committee will only consider applications for **events or projects that are new and specifically devised for the festival** (with the exception of long-term exhibitions).

Further information about *The Venice Glass Week*, including full details about how to apply to take part, is available on the official website www.theveniceglassweek.com.

The festival's **social media profiles** (Facebook, Twitter, Instagram and YouTube) feature regular updates, previews and special content.

Promoted by the Comune di Venezia, Fondazione Musei Civici, Fondazione Giorgio Cini – LE STANZE DEL VETRO, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano, *The Venice Glass Week* is once again included amongst the “**Major Events**” of the **Regione del Veneto**.

For further information:

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